

## 2009-10: Courses Fulfilling English Requirements

221: Intro. to Poetry: Blocks 2, 4, 6, 7,8

250: Intro. to Lit. Theory: 2, 4, 5, 8

Alternative Literature: 251 (1, 8), 280 (Mexican-American Lit, 5; Writing the Land of Enchantment, 1; African Literature, 7; Intro. To Native American Literature, 7); 380 (Black Women Writers and Slavery, 3; Borderlands, 4); 385 (Black Writers in France, 8);

Prose Fiction: 280 (Padilla, 1, 5; Seward, 7), 290 (4), 372 (3), 395 (5)

### Period Requirements:

--Medieval/Non-Shakespearean Renaissance: 223 (4), 311 (5), 329 (1)

--Shakespeare: 225 (1, 2), 326 (5,8)

--18<sup>th</sup> C./Romantics: 350 (7), 360 (3, 4)

--19<sup>th</sup> C.: 394 (1), 372 (3), 395 (5)

--20<sup>th</sup> C: 280 (1, 3, 7; Seward and Padilla; 8), 380 (3, 4), 397 (3), 385 (8)

### Other Tracks:

Creative Writing Courses: Beginning: Fiction (283, 2-3), Poetry (282, 5-6)

Advanced: Poetry (2), Fiction (2)

Topics: Nadzam (6), Martinez (1), Zwinger (7)

Film: Intro. to Film Studies (215): 2, 7  
History and Theory (315): 8  
Topics courses: 3,4, 5 (2 classes)  
Filmmaking: Basic: 2, 5, 8; Advanced: 3;  
Advanced topics: Screenwriting (4); Hollywood (7)

### Senior Requirements:

Senior Seminars: Creative Writing: 6

Regular Track: 2-block: Sarchett (5-6)

1 block: Evitt (2)

Senior Projects: Creative Writing and English Majors (1-block Seminar): 7

Senior Film Projects: 6-7

**Note:** The date of this list is **March 20, 2009**; some courses will get added later. Check with your advisor.