

# around the **BLOCK**

A Newsletter of the Colorado College Community

Block 4 • 2007

inside

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“Some Things About CC I Wish I Had Known Sooner”



## Students head to Tanzania to help women, children

Eight CC seniors will spend winter break putting into practice what they learned this fall in an independent study course they designed with Chemistry Professor Neena Grover. The course, “CH 296: Special

Topics in Chemistry, Fundamentals in AIDS Education,” will produce tangible results during their three-week stay in Iringa, Tanzania, where they will teach women and children the fundamentals of HIV and AIDS.

Three of the students, Jane Casselton, Hannah Underdahl, and Jessica Kraynik, worked in Iringa, located southwest of the Tanzanian capital of Dar es Salaam, during

their sophomore year at CC. This year they and the five other students who comprise the adjunct independent study course – Taylor Shekell, Megan Berry, Erynn LeFils-Shaw, Rachael Caster, and Meghan Woolley – will work there over the break.

“Since we are eight young women traveling to Tanzania, we have decided to focus on educating women and children on HIV and AIDS. They tend to be the most marginalized and silenced voices in Iringan society, and rarely receive any HIV education,” said Casselton, who is making her fourth trip to Tanzania. She went twice with a church group while in high school to build a youth “life skills” center; the CC group will stay there and use it as a teaching center.

The course the students and Grover designed focused

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## Get to know: Kathy Bizzarro

At Colorado College, where the vast majority of students live far away from home, Kathy Bizzarro offers a sense of nurturing comfort.

As a Spanish adjunct instructor and director of the Spanish in Spain Summer Program, Bizzarro has a lot on her plate, but she doesn't let her busyness get in the way of establishing strong ties with her students. “She really takes a personal interest in you. She started every class by asking everyone, “¿Cuántas horas dormiste?” (How many hours did you sleep?), says Lynda Aguado '07 who had Bizzarro as her

Spanish 201 professor and traveled to Salamanca, Spain, with her the following summer.

“She makes a community within the classroom,” Aguado says, referring to a weeklong retreat to the Baca campus that Bizzarro's class took.

Bizzarro also is renowned for hosting – and feeding – scores of students in her home. “That's because I married Sal Bizzarro,” she says. “He's from Italy – Naples – need I say



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# KUDOS

## Bettina Swigger leaving to serve as COPPeR director

Bettina Swigger '02, who has served as manager of CC's internationally acclaimed Summer Arts Festival for three years, will start as the executive director of COPPeR, the Cultural Office of the Pikes Peak Region, on Jan. 3. She will be the first person to hold that position.



Swigger, a comparative literature major, also has served as administrator of the citywide Mozart @ 250 celebration, a freelance arts journalist, publicity chairperson of the Colorado Music Alliance, and is a violist with local music ensembles. Originally from Albuquerque, N.M., Swigger has been a resident of Colorado Springs since 1998.

## Back Row on "Best of College A Cappella" CD for 2nd year

For the second time in two years, Back Row, Colorado College's all-male a cappella group, has been selected to appear on the national compilation CD "Best of College A Cappella" (BOCA). The CD is an annual recognition of the best recordings in college a cappella in the United States, and this year nearly 1,500 songs were submitted, vying for one of only 18 spots on the disc.

"Sexyback," a song from the group's second album, "After This I'll Show You My Rock Collection," will be Track 4 on BOCA 2008. Back Row is one of only two a cappella groups appearing on BOCA in back-to-back years with songs from different albums. It is the only a cappella group from a Colorado college or university ever to appear on the BOCA disc in the series' 11-year history.

The "Best of College A Cappella 2008" CD will be available for purchase in late January from Back Row's

Web site, <http://ccbackrow.com> or from [www.a-cappella.com](http://www.a-cappella.com). The Back Row's two studio albums, "After This I'll Show You My Rock Collection" and the debut CD "Unleash the Periscope," are available on the group's Web site or at the Colorado College Bookstore.



## CC geology department rock solid at conference

A total of 12 posters and papers were presented by Colorado College students and recent alumni at the Geological Society of America's most recent meeting, held Oct. 28-31 in Denver. Three papers and nine posters were presented by members of the classes of '07 and '08.

"Colleagues of mine from other schools - top liberal arts colleges and major research universities - were to a person astounded when I told them how many undergraduate students we had presenting at the Denver

meeting," said Eric Leonard, CC geology professor. Nine of the papers/posters were co-authored with CC geology faculty.

Members of the class of '08 whose work was presented include Adam Plourde, Rose Vail, and Matt Rosales; members of the class of '07 include Caroline Alden, Philip Armstrong, Nancy Calhoun, Caitlyn Florentine, Helen Lynn, Andrew Nelson, Emily Parker, Jon Rotzien, and Karri Sicard.

If you have a Kudos for Around the Block, send it to [Leslie.Weddell@ColoradoCollege.edu](mailto:Leslie.Weddell@ColoradoCollege.edu)

# 'Icing' on the cake: Win No. 153

## CC hockey coach recently nets his 200th win



*CC Hockey Coach Scott Owens with his players.*

While it's no secret that Scott Owens cherishes beating the University of Denver more than any other opponent, the most memorable of his 203 victories to date as Colorado College's head hockey coach did not come at DU's expense.

That distinction belongs to a 4-3 decision over the University of Michigan, at the NCAA Midwest Regional, on March 26, 2005.

Some would contend that it remains, to this day, the greatest single triumph in the 70-year history of Tiger Hockey. Indeed, no one can deny that it ranks among the top five. For Owens, who has won more games than any of his 12 predecessors at CC, rallying from a 3-0 deficit to stun the Wolverines that afternoon is a hands-down No. 1 choice as his personal favorite.

"I don't know how it felt in the '50s, to win those two NCAA championships at the Broadmoor," says Owens, a 1979 CC grad and former goaltender who owns a 203-113-24 record in nine seasons at the helm of his alma mater. "But considering the way we won, the team we were playing, the location and the significance of the game, that victory generated an unbelievable feeling of accomplishment and spent emotion."

The Tigers had defeated Michigan in the NCAA playoffs only once before – a 13-6 rout that decided the 1957 national title – in six previous post-season meetings. Colorado College reached the NCAA championship game in 1996, only to see UM rally from behind and claim a 3-2 victory in sudden-death overtime. In 2003, top-ranked CC got sent to the regional in Ann Arbor, Mich., where the Wolverines took advantage of their home ice to win, 5-3.

Luck played a big part in both 1996 and 2003. If there were breaks to be had – bounces, broken sticks, hitting goal posts, penalties at critical times – they went in Michigan's favor. And, for the first half of the 2005 match-up in Grand Rapids, Mich., the same pattern held true.

After surrendering UM's third goal just 91 seconds into the second period, Colorado College finally got a breath of life when All-American and Hobey Baker Award winner Marty Sertich clicked during a five-on-three power play at 6:13 of the frame. When Trevor Frischmon struck for a shorthanded goal with 4:33 left in that middle period, both teams and 6,500 fans at Van Andel Arena could sense the pendulum starting to swing the other way.

"Even being in a pro-Michigan setting," Owens said, "you could feel it on the ice."

As the Wolverines and their supporters agonized helplessly, CC's Joey Crabb netted the equalizer at 4:24 of the third period. At 10:06, Frischmon scored again to put the Tigers ahead to stay and send them to the NCAA Frozen Four.

"I was thrilled for our team, our fans, and our players," said Owens. "It was a great comeback. Everybody left it all on the ice. We were so focused on what we were doing. No one wanted to leave the locker room after the game – it was such a great feeling."

For Owens, who recently reached the 200-victory

## Saturday, December 1

**Sale:** Colorado College Arts and Crafts Sale, 10 a.m.-5 p.m., Worner Campus Center  
**Exhibit:** Cyberskins (through Dec. 12), Coburn Gallery  
**Concert:** Back Row Winter Concert, 10 p.m., Packard Hall, \$3; tickets at Worner Campus Center Information Desk

## Sunday, December 2

**Sale:** Colorado College Arts and Crafts Sale, 10 a.m.-5 p.m., Worner Campus Center  
**Concert:** Tunjung Sari Gamelan Band, 3 p.m., Packard Hall  
**Concert:** CC Concert Band, 7:30 p.m., Packard Hall

## Tuesday, December 4

**Reading:** Second Skin Series: Mary Black Bonnet & Trevino L. Brings Plenty, 4:30 p.m., Gaylord Hall

## Wednesday, December 5

**Lecture:** Aficionados Luncheon and Lecture: "The Allure of Squash Blossom Necklaces." Reservations due by Monday, Dec. 3; call 389-6649. Noon, Gaylord Hall, \$12.50  
**Lecture:** Alan Murray: "Election 2008: The Economic and Trade Issues," 7:30 p.m., Packard Hall

## Thursday, December 6

**Lecture:** State of the Rockies Wilderness/Wildlands Speaker Series: Bill Cronon: "Saving Nature in Time," 7:30 p.m., Gates Common Room

## Friday, December 7

**Dance:** A Tendency to Fall, 7 p.m., Cossitt Hall  
**Concert:** Tiger Jazz Ensemble, 7:30 p.m., Packard Hall

## Saturday, December 8

**Concert:** Room 46 Winter Concert, 7:30 p.m., Packard Hall

## Sunday, December 9

**Service:** Festival of Lessons and Carols: Where Charity and Love Are, God Is There, 6 p.m., Shove Memorial Chapel

## Tuesday, December 11

**Concert:** Chamber Orchestra Fall Concert, 7:30 p.m., Packard Hall

## Wednesday, December 12

**Performance:** MUSE: B-Boy Freestyle Dance in the Gallery with Soul Mechanics on the closing day of the Cyberskins exhibit, 12:30 p.m., Coburn Gallery  
**Concert:** CC African Drum Ensemble, 7:30 p.m., Packard Hall

## Thursday, December 13

**Lecture:** Joseph Rosen: Re-Designing Humans: Human Re-Evolution in 2050 and Beyond, 7:30 p.m., Gaylord Hall

## Sunday, December 16

**Concert:** Collegium Musicum, 3 p.m., Packard Hall  
**Concert:** An Evening of Song, 7:30 p.m., Packard Hall

Friday, Nov. 16, was "Take a Turkey to Work Day." Despite the obvious jokes the name prompted, the registrar's office collected 29 turkeys for Care and Share from members of the CC community, as well as \$115 in donations. Care and Share considers each \$10 donation equal to one turkey, so Colorado College was credited with 40.5 turkeys, making it one of the community leaders in terms of donations, said Candace Santa Maria of the CC's registrar's office. Care and Share representatives told Santa Maria, who organized the drive and took the turkeys to Care and Share on her lunch hour that day, that CC students delivered two cars full of food the previous day.

## CC students receive award for 24-hour film competition

The filmmaking scene at Colorado College is a paradox: While a filmmaking major is not offered and classes are limited, CC produces great filmmakers.

Recently, two film groups from CC entered the annual Shoot Out Boulder, a film festival in which filmmakers are challenged to produce a short film within a 24-hour period. All films must be seven minutes or less, and no editing is allowed; everything must be shot in sequence. As a further challenge, participants are given a list of 11 random items, locations, and lines from which they must choose five to include in their videos.

The CC group headed by Dakin Henderson, '08, a biology major and film minor (or biology major on the film track, as he likes to say), placed in the top 10 out of a field of 35 for his romantic comedy "Fantasies, Phobias, and Trying a Little Too Hard." Henderson's group, composed of Drew Foster '08 and Rebecca Siegel '08, won awards for best screenplay, best comedy, and best actor/actress (shared between Foster and Siegel).

CC alumnus Michael Conti '86, the executive director of Shoot Out, visited CC on Nov. 15 to screen the top 10 films from the event and to present Henderson, Foster, and Siegel with their awards. Conti is responsible for bringing the Shoot Out to Boulder (the original Shoot Out took place in New Castle, Australia, in 1999).

Henderson describes his experience at the Shoot Out as "probably the most intense experience of my entire life... more intense than the Block Plan. Michael Conti comes from the Block Plan, and he brought that to the Shoot Out, putting all the work and stress of making a film into 24 hours."

Conti's visit came at an important time in the filmmaking scene at CC.

Until recently, there was no official venue for student filmmakers to view their peers' work – something the Colorado College Film Union (CCFU) is determined to change. In October, the group sponsored their first blockly screening of student films, showing everything from social commentaries to horror films to films that can only be classified as "random."

According to Henderson, the idea for the blockly screenings sprang from his "frustration at not having seen my friends' films." Katie Bibee '10, another "biology major on the film track," says, "We have the film festival (CC's annual screening of student films), but that's it. A lot of people take film classes, but afterward, they just put their films on the shelf." Bibee describes the screenings as "low-key" and views them as an opportunity for student filmmakers to get feedback from their peers.

This sense of community among CC student filmmakers is something CCFU hopes to foster. "A lot of people have expressed an interest in film, but have exhausted the film resources here at CC," says Bibee. The Film Union is a way for students interested in film to pool their

skills and resources, she says. CCFU will sponsor student-led film workshops, covering such topics as editing, camera work, screen writing, lighting, and sound.

Students with film pieces of all skill levels are encouraged to submit their films for CCFU's blockly screenings, scheduled the third Thursday of each block; screening times and locations are posted on the student listserv. CCFU also is open to new members, and is currently seeking students to help plan this year's film festival. CCFU meets at 5:30 p.m. every Thursday in the Edwards Room, on the second floor of the Worner Center. For information or to submit a film, contact [Katie.Bibee@ColoradoCollege.edu](mailto:Katie.Bibee@ColoradoCollege.edu)



*Michael Conti '86 and Dakin Henderson '08*

## Tanzania *(from p.1)*

on the biology, life cycle, transmission, prevention, treatment, and social issues concerning HIV/AIDS. A variety of guest speakers and AIDS authorities visited the class, and the students volunteered at SCAP in order to learn firsthand some of the social issues surrounding AIDS.

During an October class, the students, whose majors range from biology to sociology to classics, discussed several readings they had completed. "You will need to know a lot more than you will use," Grover told them. "You have to feel confident about the information and have a solid understanding of it so that you can relay it to others."

Grover stressed it was vital that they use words their Tanzanian audience will understand. "Don't use jargon; explain things accurately," she said. "Use words that have meaning," she advised as the class explored how to explain DNA. "We could describe it as a blueprint," one student volunteered. "Except that they probably haven't seen a blueprint," another replied. Over the course of their discussion, DNA went from a blueprint to a map to a string of beads with information.

The multidisciplinary make-up of the group is deliberate. "We chose the group members based upon the different experiences and perspectives they brought to the group," Casselton said. "The group has really meshed well together because everyone brings different ideas and perspectives to the table. I think we have a lot of potential to do great things with the programs we are organizing."

The group plans to spend the first few days paying close attention to how people communicate with them and with each other, in order to be more effective communicators themselves. Among the programs they plan to pursue are organizing groups of women that they will be teaching, some of whom will be trained as community educators to pass along the information to other women in the area. They also will go into the primary and secondary schools to educate children, and have selected 10 teens in the community to be trained as peer educators on HIV/AIDS.

On a trip to Tanzania last year, Casselton, Underdahl, and Krainik focused on teaching community leaders how to teach others about HIV and AIDS. They conducted three-day seminars, using hands-on activities, skits, demonstrations, and games to help educate the community. They will use many of the activities on this trip, as they split into groups and meet with women's groups, youth groups, choirs, and students to teach them the fundamentals of HIV and AIDS.



*Chemistry Professor Neena Grover*

○ *Leslie Weddell*

The Tanzania Project has raised more than \$20,000 so far. In addition to donations from family and friends, the group has received:

- \$500 from the Woman's Educational Society
- \$1,000 from a dance sponsored by the CC HIV Club
- \$800 from Thrivent Lutheran for educational tools
- \$2,500 from the President's Discretionary Fund at CC
- \$250 from a Pita Pit fundraiser
- \$1,000 from the O'Connor Fund (a scholarship awarded to Megan Berry through the sociology department)
- \$400 from the McHugh Leadership Fund
- \$2,140 from a supplemental grant through Neena Grover from the National Science Foundation
- \$2,000 from the political science branch of the McHugh Leadership grant

Contributions are tax-deductible; to contribute, put "The Tanzania Project" in the memo line and make checks out to Colorado College. Mail to Colorado College, 902 N. Cascade Ave., #1278, Colorado Springs, CO 80903. Checks also may be dropped off at the chemistry department or the Center for Service and Learning.

# Some Things About Colorado College That I Wish I Had Known Sooner

- Grandparents do not live forever. Once you're in college it is all too easy to forget about those faraway relatives who delight in every story you have to tell. Things can change a lot while you're gone, so call or write to them every block or so to let them know how you're doing. They love it.
- Venture grants. Also known as "Free Money to Put Toward Your Dream Project." The downloadable application is available on the dean's Web page (accessed through the internal CC site), and should be filled out as soon as humanly possible! Each student is eligible for up to \$1,000 each year (yes, that's up to \$4,000 total) in grant funding for their proposed and approved project. Take advantage of this opportunity.
- Explore the campus. It would have been more than useful to know that The Press at Colorado College, secreted beneath Jackson House like a stolen, precious gem, eagerly awaits a student's inspired direction. Looking back, a visit to The Press during my first year at CC would have undoubtedly changed the three years of college that were to follow. Also, the Colorado Springs Fine Arts Center, located right down Cascade from Packard Hall, CC's art and music building, is a superior exhibition space. Admission to its permanent exhibit



- and screening room are free with a CC student ID. Do not hesitate to visit this recently expanded and renovated historical museum.
- Get reimbursed! If you take a block abroad, you are entitled to a reimbursement for the costs of your room and board for that block. Don't let that money go to waste.
- Attend the Visiting Writer's Series. Each year, CC invites a series of notable contemporary authors to read and/or speak about their respective works. You need not be an English major to enjoy the enriching presence of these literary figures.
  - Take a few moments each day to relax, daydream, and step back from the academic rigor. Whether this means going for a jog, taking the free shuttle downtown (it stops on Cache La Poudre Street outside of Armstrong Hall, and on Cascade Avenue in front of Packard Hall), or watching a movie with your hall mates, it can make all the difference in the world to simply stop – and realize that there's so much more to school than school.

○ *Lauren Aczon '08*

*This is a shortened version of a piece Aczon wrote for Colorado College's Web journals. Check them out at: <http://www.ColoradoCollege.edu/journals/>*



## BIGGEST OVERDUE FINE EVER ...

Early in 2005, Peter Eliot '81, returned an overdue book: Hisham Sharabi's "Nationalism and Revolution in the Arab World" (Princeton, N.J.: D. Van Nostrand Company, 1966), which he'd had for the past 25 years.

We were all certain he had set some kind of record until Ina Begerow Dalsemer '62, sent us a copy of William Inge's "Picnic: A Summer Romance in Three Acts" (New York: Random House, 1953), which had been in her possession for at least 45 years.

Dalsemer promises us that she is not to blame: "I did not help myself to books without checking them out. The culprit would have to have been my late husband, Leonard, or a friend." "Picnic" was in remarkably good condition – possibly in better condition than if it had remained in the library!

○ *Jessy Randall, Curator and Archivist, Colorado College Special Collections*

## Get to know: Kathy Bizarro *(from p.1)*

more? Food is the Latino way; it's part of the culture. He says 'In Italy they have slow food and fast cars; in America they have fast food and slow cars.' ”

Bizarro says she and Sal (a CC romance languages professor) believe in the body, mind, and soul philosophy of teaching: “You feed the body, teach the mind, and nurture the soul.” Bizarro tries to “break bread” with her students every block, saying that nothing opens the path of communication as much as food. “It’s very important,” she says.

“It doesn’t matter what class she’s teaching, she’s always so excited. And she’s not afraid to walk away from the textbook, which makes you more engaged,” Aguado says. From her (sometimes dangerous) travels through Latin America during the time of the Dirty War to her time spent in Cuernavaca, Mexico, doing humanitarian work, Bizarro certainly has a wealth of exciting life experiences that she smoothly incorporates into her lectures.

As a “little girl from the Midwest,” Bizarro’s first real-world experience with the Spanish language occurred at the age of 16 when her parents sent her to study in Salamanca, Spain. She returned several times throughout the years, and eventually earned her masters degree in Spanish literature through a joint program with the University of Salamanca and the University of Virginia. She began teaching Spanish in high schools in New York and Florida, but moved to Colorado Springs after marrying.

Bizarro also has a background in theology from Saint Mary’s University in San Antonio, Texas, and began her time at CC as the religious coordinator and acting chaplain of Shove Memorial Chapel from 1987 to 1988. In 1994, Bizarro became a Spanish adjunct instructor at CC and in 2004 founded her successful Spanish in Spain program in Salamanca.

Bizarro views her grammar classes as the “Marine boot camp” of language, where students master reading, writing, listening, and speaking, and hopes that her students will apply those skills in programs abroad. “Students need to experience the international community, and thinking in the foreign language is essential. Language creates a human connection...it is the key that enables you to walk through doors and experience other cultures.”

Bizarro cites her husband and CC Spanish Professor Marie Daniels as her heroes. “I’ve learned so much from master teachers. The more you learn, the more you realize how little you know.” For Bizarro, teaching is her passion. “The minute I stop loving teaching, I won’t do it anymore. You have to love what you’re doing, and do it not for money or security, but for the love of teaching.”

With the glow that comes over her face when she talks about her love of the Spanish language, it seems that she very well may be teaching forever.

○ Rachel San Luis '10

## Scott Owens *(from p.3)*

milestone when CC defeated Minnesota Duluth, 3-0, on Nov. 10, another conquest may rise to the top of his list someday. “I certainly hope that there are more like it to come,” he said, “more of even greater significance.”

But until that day arrives, win No. 153 is the icing on the cake.

○ Dave Moross  
Director of Athletic Communications



## Scott Owens' hockey milestones

- No. 1:** Oct. 9, 1999  
4-1 over Michigan State at World Arena
- 50:** Nov. 17, 2001  
3-0 over Clarkson at World Arena
- 100:** March, 15, 2003  
4-1 over Alaska-Anchorage at World Arena  
in the WCHA playoffs first round
- 150:** March 12, 2005  
4-2 over St. Cloud State at World Arena  
in the WCHA playoffs first round
- 200:** Nov. 10, 2007  
3-0 over Minnesota-Duluth at World Arena