Please read all instructions and regulations on the reverse side of this sheet prior to the completion of this form. The 8 copies of your proposal are due in the Dean’s Office on the 2nd Friday of the Block by 1:00 p.m. If you have questions, please contact Rita Zook at x6686 or email rzook@coloradocollege.edu.

DATE SUBMITTED 9/17/10

NAME ___________________________ CLASS _____ WORMER BOX _____ EXT. ___________________________

ID # ___________________________ HOMETOWN (Not Address) ___________________________

NAME ___________________________ CLASS _____ WORMER BOX _____ EXT. ___________________________

ID # ___________________________ HOMETOWN (Not Address) ___________________________

STUDENT RESEARCH ___ LIFE OF THE MIND ___ CONFERENCE ___

PROJECT TITLE _____________________________________________________________________________

New York: According to Joseph Cornell

BRIEF DESCRIPTION OF INTENDED USE OF FUNDS

I intend to use the funds to further my thesis research on Joseph Cornell. Traveling to New York would allow me to see a large collection of his work and his home/studio.

PROPOSED DATE/BLOCK OF USE 2nd block break - Oct. 27-31

NAME OF FACULTY SPONSOR Ruth Kolarik

HAVE YOU BEEN THE RECIPIENT OF A PREVIOUS VENTURE GRANT Yes ___ No ___

IF SO, WHAT AMOUNT? _____ WHEN? _____ REPORT SUBMITTED? ________

TOTAL AMOUNT OF VENTURE FUNDS NOW REQUESTED ___________________________

ARE YOU SEEKING OTHER FUNDING FOR THIS PROPOSAL? Yes ___ No ___

IF YES, WHAT IS THE SOURCE? _______________________________________________________________________

If this proposal is approved, I understand that it is my responsibility to notify the Dean’s Office immediately if I do not pursue my project as proposed to the Dean’s Advisory Committee. I further understand that all funds are to be used according to the proposal as submitted and approved by the Dean’s Advisory Committee. Any changes to an approved project must be submitted to the Chair of the Committee for approval. Please note: the IRS requires that we report Venture Funds as taxable income.

SIGNATURE ___________________________ DATE 9/13/10
Venture Grant Proposal

New York City: According to Joseph Cornell

As a senior Art History major, I am in the process of writing my thesis. The artist I chose to research is Joseph Cornell. One of the things you learn while being an Art History major is that a digital image of a work of art will never be able to compare to the experience of viewing the actual art object in person. The work seems to come to life with one's gained knowledge of the artist, piece, or medium. Reproductions of a work of art never seem to do a piece justice. With Cornell's work in particular, the three-dimensionality and kinetic quality of his shadow boxes are difficult to fully comprehend from a two-dimensional image.

I will be conducting the bulk of my research for my thesis during second block, which is also when all Art majors will go on a trip to New York City. This year the trip falls from October 20th-October 26th. I plan to stay in New York through block break, and return to campus on Sunday morning, October 31st. Fortunately, the Art Department was able to book my flight to return on Sunday at no extra cost.

A lifelong resident of New York, a large collection of Cornell's work is on display at three major museums in the city including the Museum of Modern Art, The Whitney Museum, and the Guggenheim. Since I will already be in New York City, the only expenses I would need the Venture Grant to cover would be an extended stay at the POD Hotel, taxi fares, museum entrance fees, and food. Using the statistics about NYC cab fares from the New York government website, I figured out the cost of taxi fares to LaGuardia, Cornell's home in Queens, and to the Guggenheim (which is the furthest museum from our hotel).
This trip falls at a perfect time, for I will have completed most of my research for the thesis before leaving for New York, and will then get the chance to see the pieces of his I studied in such great depth. Seeing his home in Queens is also important to me because it is where he created all his art and housed his collections of findings from flea markets.

This opportunity will give me an exposure to Cornell's life and work that will enhance my understanding of his artistic methods. I will be able to present my findings and discoveries from this extended stay in New York seventh block during my oral presentation on my finished thesis, which is open to the Colorado College community.

**Budget:**

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<thead>
<tr>
<th>Description</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>MOMA admission</td>
<td>$12 (student discount)</td>
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<tr>
<td>Whitney Museum admission</td>
<td>$12 (student discount)</td>
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<tr>
<td>Guggenheim admission</td>
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<td>Transportation expenses</td>
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<td>Hotel (4 nights)</td>
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<td>Food (4 days)</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$920</strong></td>
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